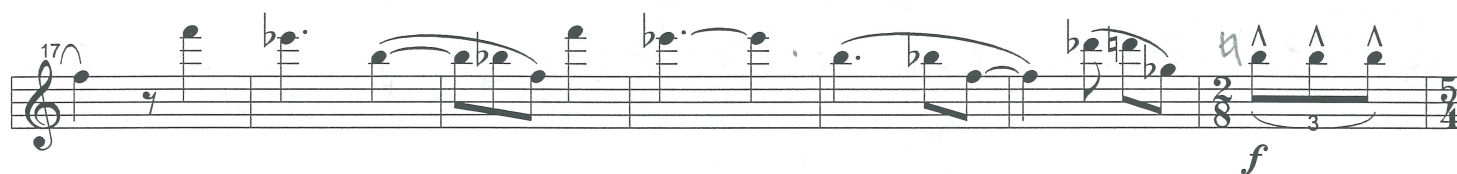
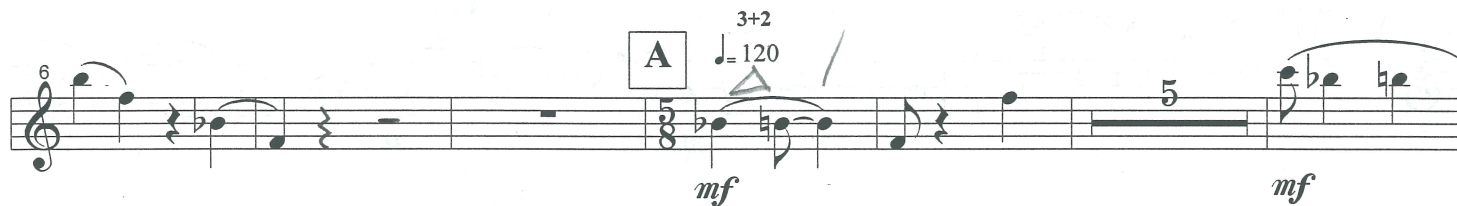


# Horizon

by Sabrina Peña

## Violin I

$\text{♩} = 66 - 73$



**E** 46 *f* *p*

**F** 50 *mf* *f* 10

**G** 65 *mf* *p* 2

**H** 72 *mf* *p* 2

**I** 79 *mp* 2

**J**

**K** 87 *mp* G.P. 77 6

**L** 97 *f* *mp* Forceful 90

103 *mp*

108 *f*

TO N 7

112 M  $\text{♩} = 125$  <sup>3+2</sup>

mf f p p

Detailed description: Musical staff 112-116. Starts with a whole rest, then a half note Bb, followed by a series of eighth and sixteenth notes. Dynamics: mf, f, p, p. A bracket spans from the first f to the first p.

117

f

Detailed description: Musical staff 117-123. Continuation of the melodic line with various note values. Dynamics: f.

124 N  $\text{♩} = 125$  <sup>3+2</sup>

rit.

Detailed description: Musical staff 124-131. Includes a triplet of eighth notes. Dynamics: rit. A bracket connects the 'N' box to the start of this staff.

132 O  $\text{♩} = 125$

p mp

Detailed description: Musical staff 132-137. Key signature changes to three sharps. Dynamics: p, mp.

138 P  $\text{♩} = 125$

f

Detailed description: Musical staff 138-143. Continuation of the melodic line. Dynamics: f.

144 Q  $\text{♩} = 80$

mp

Detailed description: Musical staff 144-153. Includes a double bar line and a 2-measure rest. Dynamics: mp.

154 R  $\text{♩} = 55$

*Tratt.*

f accel. molto rit.

Detailed description: Musical staff 154-163. Starts with a 2-measure rest, then a 5/4 time signature. Dynamics: f, accel., molto rit. A handwritten '4' is written below the staff.